

	_and	are alike becaus	ie
In my <i>o</i> pinion,		_ because	
From what I kno	ow about	, I predic	t
Lanç	Jua	ge L	ines
l would dassify	and	together be	ecause
Despite having	in common,	is different than	because

Sentence Frames To Express Six Essential Comprehension Skills!





Language Lines

Even as native English speakers we sometimes struggle with just the right words to explain, describe, or clarify what we want to communicate. Our brains are wired to understand (input) more than we can speak (output). A great way to positively engage English language learners (ELL), or any of your students for that matter, in actively acquiring new material is to give them a **frame** in which to communicate their responses.

Research on the brain tells us that hearing and producing language helps us store and retrieve new knowledge. These Language Lines not only allow our students the opportunity to frame what they want to say by using academic language, but they also provide a solid foundation for writing more elaborate sentences.

Language Lines (sentence frames) are a terrific ELD strategy to increase your students' English language fluency. Writing requires something to say, the words to say it, and the structure with which to write it (McCracken & McCracken, 1986). A sentence frame is a structure to focus student learning on specific elements of content or language. With the help of some outstanding teachers, The Positive Engagement Project has compiled six different sets of Language Line sentence frames that can be used to help give students a framework to express six essential comprehension skills: *cause and effect*, *classifying*, *comparison and contrast*, *evaluating*, *predicting*, and *summarizing*.

Beginning, early intermediate and intermediate levels can benefit by using sentence frames because it is an additive approach to each level's language development. For each of the six sets of Language Lines, we have color coded the frames to give the teacher an opportunity to differentiate the language skills for students in their classroom. Starting with <u>purple</u> for basic sentence development, the next color is <u>blue</u> for a step up in complexity. <u>Brown</u>, followed by <u>red</u> and <u>green</u> round out the five color spectrum used to separate the different levels for your students. Students enjoy responding to sentence framing and at the same time, Language Lines give the teacher an opportunity to easily separate instruction for a variety of English levels.

The Positive Engagement Project is always looking for ways to provide free and powerful tools to educators, so if you have any frame suggestions for our lists, please do not hesitate to email us at pepreps@yahoo.com and we, with your permission, will add your suggestions as we regularly update our Language Line sentence frames with newly acquired submissions.



Cause and Effect Language Lines

	, SO	·	
		effect	
	because		
effect		cause	
ecause		,	·
	cause	effect	
	,	effect	
Car	100	circu	
	therefore	eeffec ^t	_•
cause		$ m effec^t$	
ecause	, led t	effect	
s a result of		, ·	
_	cause	effect	
	_ due to the fa		
effect		cause	
40 4l F 4	4 4 h o 4		
ue to the fact	t that	en effe	ot.



Sorting and Classifying Language Lines

goes wi	th		
does not go	with		
I would put	with	because	·
I would classify	and	together beca	ause
I think	_ belongs in the same	e category as	because
I would not classify _	and	in the same category	because



Comparison / Contrast Language Lines

	_ and	both have	·	
	_ is like	because	·	
	_ is unlike	because	·	
	_ and	are alike because	·	
	_ and	are the same beca	ause	
	_ and	are different beca	use	
	_ and	are similar becau	se they both	
	_ is	, but	is	
	_ and	differ because	·	
	_ and	are different beca	nuse, but	does not.
	_ is	, however,	is	
	_ has	, yet h	as	
	_ is similar to	o in man	ny ways because	and
Both	and	are	, however,	is
Both	and	have	, however,	has
Even thoug	h ha	as,	_ has	
	is	On the other hand,	is	
Despite hav	ing	_ in common,	is different than _	because
One variation	on between _	and	is that	has
	is	On the contrary,	is	·
While there	are difference	ces between	_ and, bo	oth
There are m	nany differen	ces between	_ and O	ne of the biggest differences is

Evaluating Language Lines

In my opinion, _	becau	ıse			
I believe that	because				
I think	because		·		
It seems to me th	at				
I liked / disliked	the way	because			
The	makes me feel	because _		_•	
I don't agree wit	h the statement because	·			
In my opinion, th	ne author be	ecause	_•		
In my view, this	is/was		_ because		
I don't think the	evidence supports	because_	·		
Although	is/was	I believe	beca	use	



Prediction Language Lines

I predict because
Since, I predict
I read that, so I predict
I think will happen because
From what I know about, I predict
Based upon, I believewill
Because I know, I am sure that will
Even though . I know that . So I predict



Summary Language Lines

In the beginning,	But then, _	At	the end,
First	Then,	. Finally,	
First	Next, Then	ı Final	ly,
wa	inted	_, but	so
I saw that first, _	, then,	and at the end	1,
	needed Eventually,		
In summary, So.	wanted Finally	ı	but

